



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of German Language and Literature

General information		
Course instructor	Petra Žagar-Šoštarić, Ph.D.	
Name of the course	Einführung in die deutsche Literaturwissenschaft	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	1 <sup>st</sup>	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

#### 1. COURSE DESCRIPTION

##### 1.1. Course objectives

The objectives of the course are twofold: the acquisition of basic terms and scientific findings about literature, as well as the understanding of literature within the context of culture (throughout history).

##### 1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

##### 1.3. Expected course learning outcomes

By the end of the course, students will be able to:

- define the following concepts: literary theory, the history of literature, literary criticism
- analyze and interpret the concepts in literary theory and examine them within an interdisciplinary context
- understand the diachrony of cultural events
- describe and discuss the key characteristics of certain periods of German literature
- adopt an intertextual and interdisciplinary approach to certain periods of German literature

##### 1.4. Course content

The course provides insights into the development, achievements and the origin of the science of literature. It starts with the lexical determination of the concept of literature. Special attention is given to the methods and objects used in the science of literature, as well as the particularities of literary communication and production. Literature is examined in relation to culture (from a cultural and systematic perspective). Moreover, through the classification of literature and the explanation of literary triad, this course clarifies the function of literary-scientific interpretations, and the issue concerning the classification of certain literary periods and movements throughout history. In addition to an insight into the history of literature, emphasis is placed on literary criticism as an essential component of the science of literature.

### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ Individual assignments
- ✓ Multimedia and network